

THIS WEEK AT

THE THEATRES

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Salt Lake Theatre-Monday night, Miss Nanny Tout in concert; Thursday, Friday and Saturday evenings, Kyrle Bellew in "Raffles." Grand Theatre-Dark.

ITH the Nancy Tout concert in the Sait Lake theatre tomorrow ful tours in South America.

Novelli and Fiavio Austo, Ermete Zacconi and Claudio Leigheb are the men who stand at the head of their profession. Like Duse and Zacconi, he is a true figlio d'arte. His father, who there or less magnitude, most of the former class. The opening to the former class. The opening it was bent on making a priest of him. night the season of 1904-05 will be opened in Salt Lake City. This week and practically every every week hereafter until late in the every week hereafter until late in the spring we are to have attractions of greater or less magnitude, most of them, we are thankful to say, belonging to the former class. The opening attraction is certainly a great one. Miss Tout has never been heard in concert.

concert. Of all the Utah young women who have been abroad to study. Miss Tout has won the greatest honors. So favorably was she received in London that the reports of her beautiful voice penetrated to the innermost court cirto her. That she will be welcomed to-sing before Queen Alexandra Hor has won the greatest honors. So favorably was she received in London that the reports of her beautiful voice penetrated to the innermost court cirto her. That she will be welcomed to sing, before Queen Alexandra. Her Majesty was so favorably impressed with the young woman that she showed her many favors.

And with all the honors she has won the greatest honors, So fall ucques, between Pistola and Pisa, was born the only son of their marriage, Ermete Novelli. His mother died soon afterward and the poor child grew up without much care, for his father's duttes as prompter kept him much at the theatre. The child devoted most of his time and all the money he was given to the buying of marionettes and the equipping of miniature theatres.

And with all the honors she has won Miss Tout is the same sweet, unaffected girl she was before honors came to her. That she will ge welcomed tofo her. That she will ge welcomed to-morrow night by a great audience has already been assured by the advance sale. That she deserves an audience that will fill the Theatre to its capacity all who have heard her will agree

class companies.

ant of Venice.

evenings of this week the attraction at the Salt Lake theatre will be Kyrle Bellew in "Raffles." Mr. Bellew has not been seen here for many years and his interpretation of the character of E. W. Hornung's fascinating and cley-On Thursday, Friday and Saturday his interpretation of the character of E. W. Hornung's fascinating and clev-gr thief will be observed with the keenest interest. The play has had a prodigious success wherever it has been presented. Mr. Bellew opened his season in Denver in "Raffles" a few days ago. A Denver newspaper says the enthuslasm was so great that Mr. Bellew was called before the curtain a dozen times during the progress of the play.

Henry Miller, who has often been seen in Salt Lake, and who was last here as a co-star with Margaret Anglin in "The Taming of Helen," is scheduled for the first half of next week at the Salt Lake theatre. Mr. Miller will present two plays, "Mice and Men" and "Joseph Entangled." He is supported this year by the talented

The Grand theatre had the good for-

opinion, that he felt too keenly. His artistic temperament drove him mad, for mad he must have been when he shot Lincoln.

To Richard Mansield an enflusiastic woman admirer had paid tribute of praise, adding: "I suppose, sir, that when in the spirit of those great roles drama, "Two Little Waifs."

After the season opens it will run almost continuously without many dark nights and the outlook is much brighter for business than last season, although it may be a little dull until after the may be a little dull until after the little dull until after

Commenting upon the announcement of the engagement in this country of Ermete Novelli, the great Italian actor, Miss Elizabeth Wallace of the University of Chicago, wrote the following interesting sketch of the famous player's

tures of my leading lady and hurl tenderloin seaks at waiters,"
"And you do not know of it at al!?"
"Not a solitary thing, madam, until I read the papers next day."

Fritzi Scheff, the operatic prima domina, has coined a new and expressive musical phrase. During a rehearsal of her new opera, "The Two Roses," the other day, she finished a somewhat intricate song, and then with a little

baton raised in the air, and the chorus and principals tittered audibly.

professional man and throw him out on the world with a strong-arm push that he has been playing Carnegie to it ever since and giving it all sorts of laboratories and halls and dormitories, just to, show his gratitude that he is not a graduate. With every new building he gets a new degree, until he has a string of letters after his name as long as the Chinese alphabet, in spite of the fact that he can't get through a sentence of the king's English without a pilot.

out a pilot.
"To make the football team stronger the students go down to a foundry and capture a man there to play backstop, or whatever it is they need a husky foundryman for in football. This character of the foundryman is all through the play, and he has only one line to speak. They pass him off as a student in the mechanical arts and dress him up in evening clothes, with patent leather shoes, to attend the reception. "Some one asks him how he is get-

ting along ip college and all he can say and does say is: 'My shoes hurt,'
"The character of the college widow is as near life as I can make it. All

her neck and makes her wish the had worn more clothes when she was in bathing or else very much less. Ev-erybody who has been at the seaside erybody who has been at the seaside knows how this half-tanned girl looks when she puts on civilized rainent. No museum freak ever equaled her. There is the college president who is typical of his class. Then there is another good character, the western millionaire, who had one of those fresh water college educations himself, his tith in college educations himself, but still is a self-made man.

"Then there is also the haughly wait-

biration of the vowels tells us that he must be kin to Ristori and Salvini and Duse.

When Ermete Novelli comes to the United States next winter it will not be the first time he has been across the water, for he has made several successful tours in South America.

Mr. Englander stopped aghast his Novelli comes to the Novelli comes to the water, for he has made several successful tours in South America.

"The Two Roses," The Two Roses, "The Two Roses," in the other day, she finished a somewhat intricate song, and then, with a little exclamation of impatience, she furned to Ludwig Englander, the composer, and said:

"I cannot sing this song that has a tail to it."

Mr. Englander stopped aghast his had.

Lew Dockstader never misses a chance to put in a day or two with his old friend, Frank Dumont, the Phila-



In a short time Lew had an audience at this end of the 'phone and Dumont had one at the Philadelphia end. It seems that all the operators at the offices and all along the line caught onto the talk—listened, laughed and applauded the chatter. It really was almost a first part minstrel talk over the long distance 'phone, and perhaps the only one ever given by two such prominent persons. Frank says to Lew: "Lew, what jokes are you telling in Atlantic?"

Lew replied: "I'm saying that Roose-

too old to learn or to run for vice presi-

"Why?" asked Lew.
"Because," replied Dumont, "they've got Hay for the farmers, Payne for the doctors, Knox for the prize fighters, Root for the ball players, and they're all weighed on a Fairbanks' scale."

The clapping of hands was plainly heard over the 'phone and Lew's voice could be heard saying: "No encores allowed."

heard over the 'phone', and Lew's voice could be heard saying: "No encores allowed."

'Then came Lew's turn. He said: "Here's a popular song dedicated to the national chairman," and he began to sing, "I can't tell why I love you, so let Cor-tel-you."

A chofus of 'let up," "hold on," etc., choked him off in the singing, but he started in with "The Republicans are after the Irish vote, for no matter what they do, Teddy always says 'We'll have to stand pat." This was greeted by applause and laughter from Philadelphia to Atlantic City. Frank asked Lew about the Democrats. "Parker is a good man, isn't he? He's honest, he's sincere. He has taken the gold cure and he's all right. There's nothing that can be brought against him."

"Oh, yes," replied Lew. "They've got something against him."

"No they haven't," declared Dumont.

"Yes they have," reiterated Lew.

"Well, what have they against him?" asked Dumont.

"Econsevelt"

asked Dumont.

At this the 'phone fairly quivered and Lew saved himself by saying, "Frank, I saw a sign down there that made me rush up stairs and see the boss at the factory. The sign read, Experienced factory. The sign read, Experienced hands wanted on. At this point someone stepped on the wire and Frank called off the next song, and Lew had o fix up and Pier Young. The diagram of this joke lies in the

act that Dockstader was playing on

FROM THE PRESS AGENT. Sousa is out on another "Ocean to

Scusa is out on another "Ocean to Ocean" concert tour, of which this popular conductor seems to have the exclusive monopoly. He is a welcome visitor in every city and town in the country, and he usually, finds opportunity to renew his acquaintance with even the most distant states every two years. Since it was last heard here Sousa's superborranization has won many new superb organization has won many new larrels, having been acclaimed the pre-mier band of the world from San Francisco to St. Petersburg. Early in the present tour Mr. Sousa will visit this city and play in the tabernacle under Mr. Pyper's management.

"Melodrama of Good Manners" is what the New York Daily News calls the dramatization of A. W. Marchmort's stirring Russian story, "By Right of Sword," as presented by Ralph Stewart and his sterling company who come to the Salt Lake Theatre soon.

"There is no trace of vulgarity in the villain. Although he is truculent enough and wicked enough to satisfy the gallery, he bears himself like a gentleman rather than a 'gent.' The people do the most surprising things—the hero the most surprising of all—but there is never a suggestion of ill breeding on the part of any of them. Even the valet, who supplies the farcical element, is thoroughly a 'gentleman's gentleman. who supplies the farcteal element, is thoroughly a 'gentleman's gentleman.' But though a well bred play, 'By Right of Sword" is by no means lackadais-ical. It is a rattling good, strong, well balanced and reasonable story of ad-

venture with the true Dumas flavor and the hero has all the coolness, cour

age, resourcefulness, skill and strength

f one of Ouida's gaurdsmen, with nuch more humor than that imagin-

Atlantic?"
Lew replied: "I'm saying that Roosevelt has got the Republicans scared to death because three months ago they nominated him and only told him about it Wednesday, and they had to have a Cannon with them."

At this joke laughter was heard along the line. Then Frank started in: "Lew tell them this, "That a man is never too old to learn or to run for vice president."

enal receipts.

Clara Belle Jerome, a clever controlled opera soubrette, recently leading support of Francis Wilson, is this year to be particularly winsome and original in a character creation, that of "Claire de Lune," a French actress, in Frank Daniels' opera, "The Office Boy."

too old to learn or to run for vice president."

"That's good," replied Lew. "I'm telling about two boys who grew up, one went to sea and was drowned. The other was elected vice president and was never heard of again."

Loud ha-ha's came over the wires from the listeners. "Here's one for you," said Frank. "The Republican platform suits the farmers, doctors, prize fighters and baseball players."

"Why?" asked Lew.
"Because," replied Dumont, "they've

dancing and to devote himself exclusively to comedy and to make himself with.

Sively to comedy and to make himself with.

"Richard Hamilton, the hero, (Ralph ground in the brightest black face comedian in minstrelsy and stands on the topmost round of the ladder of fame.

But to my story.

ative lady ever endowed her heroes of all matinee idols proclaims him still a young man. By actual count it should now be 49 years since he was born in Calcutta, India, the exact date being June 17, 1855. These years have been full ones though, and Bellew has "lived" as few stage celebrities can boast within that space of time. His been full ones though, and Bellew has "lived" as few stage celebrities can boast within that space of time. His career, for downright romance, finds parallels few and far between. Perhaps Dion Boucicault (who started Bellew on his stage career) and Charles Coghian, among all the players remembered by present day theatregoers, could, were they living, riveling in colorful reministers. But Lew was in Atlantic City all last week and could not get up to Philadelphia to chat with his friend, so he did the next best thing. He called Frank over the long distance 'phone on Saturday and held the wire for over an hour. During that time the conversation drifted into a badinage of jokes such as Frank and Lew used to indulge in when on the stage together.

Petrovitch by the latter's sister, who is seeking to save him from disgrace. Impulsively Hamilton offers to take his place while the lieutenant shall escape from the frontier, and in so doing he involves himself in a duel, a Nihilist plot, an unwelcome love affair, a charge of murder, an attempt on the life of the czar and a very delightful little romance with his pretended sister. During the action of the play he has risked his life a dozen times, has been tried

ers remembered by present day theatregoers, could, were they living, rival him in colorful reministeraces. But amid the strange varied viclositudes of a life like his, his triumphs have been lightly borne, and we find him as buoyant and dashing as ever. Bellew's personality and history often suggest divergent characters of fiction. At one time Dumas' D'Artagnan and Danton—at another the rollicking midshipman of Maryatt. In the minor moods we easily fancy him a modern chevalier de Grieux. No wonder Bellew became an actor, and less wonder still, with his classic equipment of face and figure that his temperament and experience led him into the romantic ranges of the drama. A sailor for eight years, a gold miner for six more, a struggling actor, capitalist, beggar, scholar, playwright, college lecturer, known equally well in England, India, China, Japan, Africa, Australia and America, and equally at home in eacl—this witty, winning, dashing young Irish adventurer and Steerforth of the stage—aiways a winner of hearts, and today a favorite in ten countries besides his own, would seem to have gotten about all out of life that life has to offer. He has discovered about all the values in contrast. Companion of princes and courted by beauty in aimost every civilized land, this darling of the English-speaking stage has known the gnaw of hunger, not only in the trackless bush of Australia, but in London, the capital of his native land, and the scene of his greatest triumphs; in London, where his gifted father often scene of his greatest triumphs; in London, where his gifted father often preached at Westminister to the queen, who chaplain he was. Truly, H. K. M. Bellew, F. R. G. S., F. R. M. S., the sailor, gold miner, actor, could tales unfold warranted to make the hair curl or stand on end at will, if he only would, but he seldom speaks of himself, and side-steps instanter at the approach of the interviewer. He once said: "Everything in my life has been fortuitous—never had choice of action—was always compelled by obdurate circumstance—stars were having a pow-wow when I was born—the night of the massacre of Cawnpore." scene of his greatest triumphs; in Lon-

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"I don't care. I cannot say what I delphia minstrel man, says the Chicago Inter-Ocean. They were boys to-cago Inter-Ocean.

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